

TABLE OF CONTENTS

	Page
PREFACE, by Dr. Hyslop.....	9-21
CHAPTER I. Remarks by Dr. Hyslop.....	23-28, 60-61
Summary of whole case by Dr. Prince.....	28-60, 61-122
TABLE of Anæsthesias and Hyperæsthesias	123-126
GLOSSARY of quasi-technical terms.....	127-134
and current technical terms.....	134-136
BIOGRAPHY PREVIOUS TO DAILY RECORD.	
CHAPTER II. First Period: Undivided Personality—The Real Doris, together with family and personal characteristics (1889-1892).....	137
CHAPTER III. Second Period: Three Personalities—Real Doris, Mar- garet and Sleeping Margaret (1892—May 6, 1906).....	147
CHAPTER IV. Third Period: Four Personalities—Real Doris, Mar- garet, Sleeping Margaret, Sick Doris (May 6, 1906—Sept., 1907)....	210
CHAPTER V. Fourth Period: Five Personalities—Real Doris, Mar- garet, Sleeping Margaret, Sick Doris, Sleeping Real Doris. To the beginning of curative influences (Sept., 1907—Nov., 1909).....	246
CHAPTER VI. Fifth Period: Quintuple Personality. From the be- ginning of curative influences to the discovery of the fact of dis- sociation and the entrance upon a psycho-physiological campaign (Nov., 1909—Jan. 20, 1911).....	257
CHAPTER VII. Sixth Period; Quintuple Personality. From the dis- covery of the fact of dissociation and the entrance upon a psycho- physiological campaign to the removal from unfavorable environ- ment (Jan. 20, 1911—Mar. 2, 1911).....	286
THE DAILY RECORD.....	begins 288
CHAPTER VIII. Seventh Period: Quintuple Personality. From the re- moval from unfavorable environment to the disappearance of Sick Doris (Mar. 2, 1911—June 28, 1911).....	392
CHAPTER IX. Eighth Period: Quadruple Personality. From the dis- appearance of Sick Doris to that of Sleeping Real Doris (June 28, 1911—Apr. 15, 1912).....	627
CHAPTER X. Ninth Period: Triple Personality. From the disappear- ance of Sleeping Real Doris to that of Margaret (Apr. 15, 1912— Apr. 19, 1914).....	934
CHAPTER XI. Tenth Period: Normal Consciousness. Doris restored to continuous consciousness, with brief appearances of Sleeping Margaret as a co-consciousness (Apr. 19, 1914).....	1251
CHAPTER XII. Record of Automatic Writing.....	1269
APPENDIX A. Table of Alternations.....	1330
APPENDIX B. Alleged cerebral seats of the Personalities.....	1331

PORTRAITS.

	Page
REAL DORIS.....	Frontispiece. Part I
MARGARET. At play.....	op. 37
MARGARET. At the age of five.....	op. 172
MARGARET. On Christmas morning.....	Frontispiece. Part II
MARGARET. Asleep, annoyed.....	op. 832
MARGARET. Asleep, further annoyed.....	op. 832
SICK DORIS. In her prime.....	op. 37
SICK DORIS. Reduced to Infancy. "Put it in".....	op. 534
SICK DORIS. Reduced to Infancy. "One dear".....	op. 534
SICK DORIS. Reduced to Infancy. Loss of motor functions.....	op. 538
SICK DORIS. Reduced to Infancy. "Papa two".....	op. 538
SICK DORIS. Reduced to Infancy. "Papa make hit all better".....	op. 544
SICK DORIS. Reduced to Infancy. "Waz zat?".....	op. 544
SICK DORIS. Reduced to Infancy. Loss of motor functions.....	op. 551
SICK DORIS. Reduced to Infancy. "Do it again".....	op. 551
SICK DORIS. Reduced to Infancy. "Make it go".....	op. 560
SICK DORIS. Reduced to Infancy. "Make-it-go" all gone.....	op. 560
SICK DORIS. Reduced to Infancy. "Dears no go".....	op. 592
SICK DORIS. Reduced to Infancy. "Make it go and go-o-o".....	op. 592
SICK DORIS. Reduced to Infancy. "Papa all gone".....	op. 603
SICK DORIS. Reduced to Infancy. "Waz zat?". M. "watching".....	op. 603
SICK DORIS. Reduced to Infancy. "Dears go".....	op. 611
SLEEPING MARGARET. Habitual composed expression.....	op. 37
SLEEPING MARGARET. Sitting.....	op. 611
SLEEPING MARGARET. Smiling.....	Frontispiece. Part II

DIAGRAMS.

Content of inter cognition.....	499
Subliminal states of Margaret.....	548
Reduced angle of Margaret's vision.....	752
Auditory anæsthesia.....	764
Intercognition, Real Doris "out".....	840
Intercognition, Sick Doris "out".....	841
Intercognition, Margaret "out".....	841
Psychical mechanics of inter cognition after Sick Doris's disappearance.	
Real Doris "out".....	844
Margaret's itinerary.....	977
Shrinkage of Margaret's visual field.....	978
Changes in passage of thoughts from Real Doris to Margaret.....	1160
Graphic Chart of the progress of Real Doris in conscious living.....	op. 1330

